

2019 Annual Workshop of the European Network on Death Rituals

Fribourg, 4 March 2019

MATERIAL CULTURES AND SPACES OF REMEMBRANCE.

*A STUDY OF CEMETERIES IN LUXEMBOURG IN THE
CONTEXT OF THE GREATER REGION*

Assoc.-Prof. Dr. Sonja Kmec
Institute for History, University of Luxembourg,



Context



Area:	2,586.40 km ²
Population:	600,000
Languages:	Luxembourgish French <u>German</u>
	Portuguese English

Non-nationals: 48 % (2018)

State Conventions with

- Catholic Church
- Protestant Churches
- Orthodox Churches
- Jewish Congregation
- Muslim Shoura



Area of interregional cooperation
Between France, Germany, Belgium and Luxembourg (11.5 million inhab.)

Project

Material Cultures and Spaces of Remembrance. A Study of Cemeteries in Luxembourg in the Context of the Greater Region

Co-funded:



UNIVERSITÉ DU LUXEMBOURG
Unité de Recherche
Identités, Politiques, Sociétés, Espaces (IPSE)



Fonds National de la
Recherche Luxembourg

Project duration: 36 months (2015-2018)

Team (University of Luxembourg)

Dr Elisabeth Boesen

Assoc. Prof. Geoffrey Caruso

Assoc. Prof. Sonja Kmec (PI)

Dr Thomas Kolinberger (coord.)

Dr / PhD cand. Christoph Streb (48 months)

Dr Aline Schiltz (5 months)

Dr Wolfgang Schmid (5 months)

Areas of expertise

Ethnology and Social Anthropology

Quantitative Geography

Cultural Studies and History

History and Historical Geography

Business Administration / Historical Archaeology

Cultural Geography

Art History

Scientific Board

Dr Thorsten Benkel

Universität Passau, D

Visual Sociology, Sociology of Death

Prof. Anne Carol

Université Aix-Marseilles, F

History of the Body

Dr David Petts

University of Durham, UK

Archaeology

Prof. Jean-Paul Lehners

Université du Luxembourg

Historical Demography

Dr Robert L. Philippart

Université catholique de Louvain, B

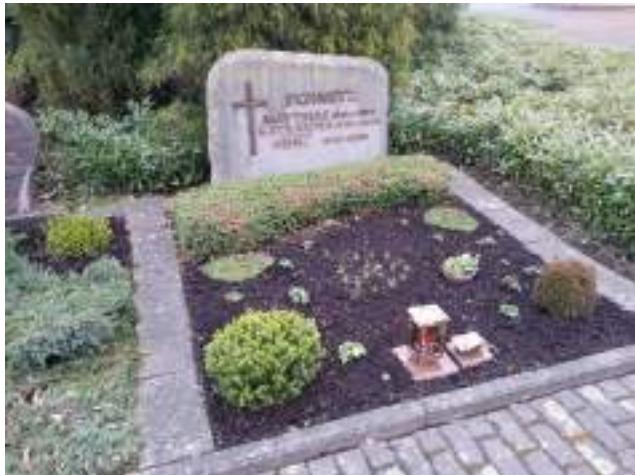
Art History

Dr Julie Rugg

University of York, UK

Cemetery Research

Typical Luxembourgish? – Spot the difference



All pictures taken in Walferdange (L) except below left in Speicher (D)

Parallel trends towards petrification & re-greening



Photo: Publicity picture,
Le Jardin merveilleux sàrl.



Photo: Urban garden at Campus Belval,
Center for Ecological Learning Luxembourg asbl.

Research questions

Why do cemeteries in Luxembourg look the way they do?

How did the materiality and design change over time and why?

What are the differences between urban/periurban/rural settings; sites with an industrial/agricultural past; migration backgrounds?

What does a cross-border comparison with Germany, France and Belgium reveal?

What is the impact of cremation?

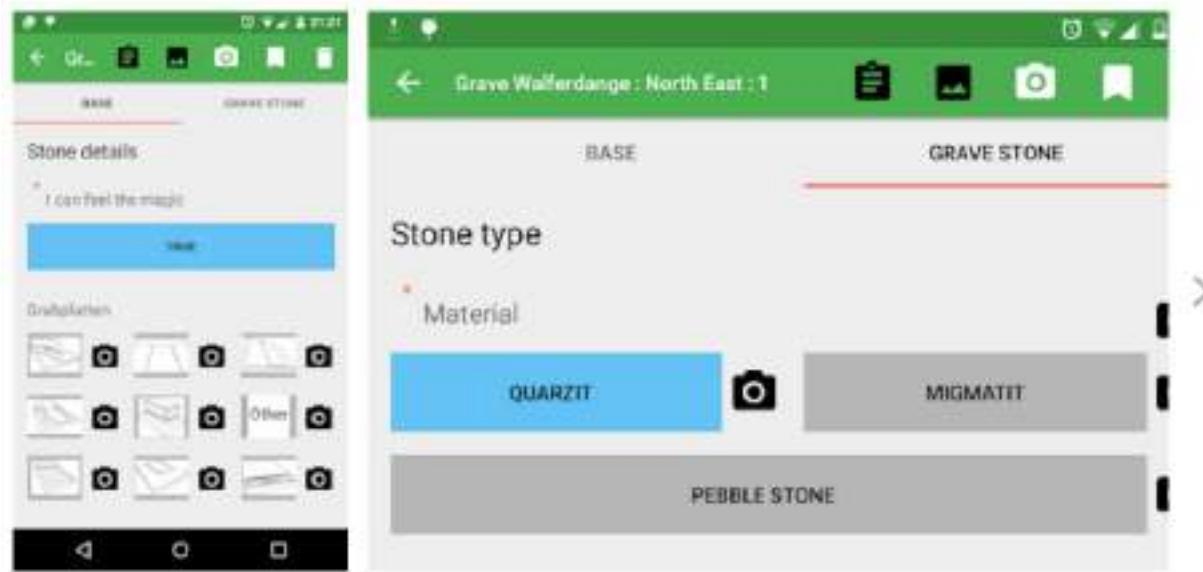
What challenges do cemetery managers and funeral undertakers face?

How are new trends and wishes of “clients” met?

Data collection

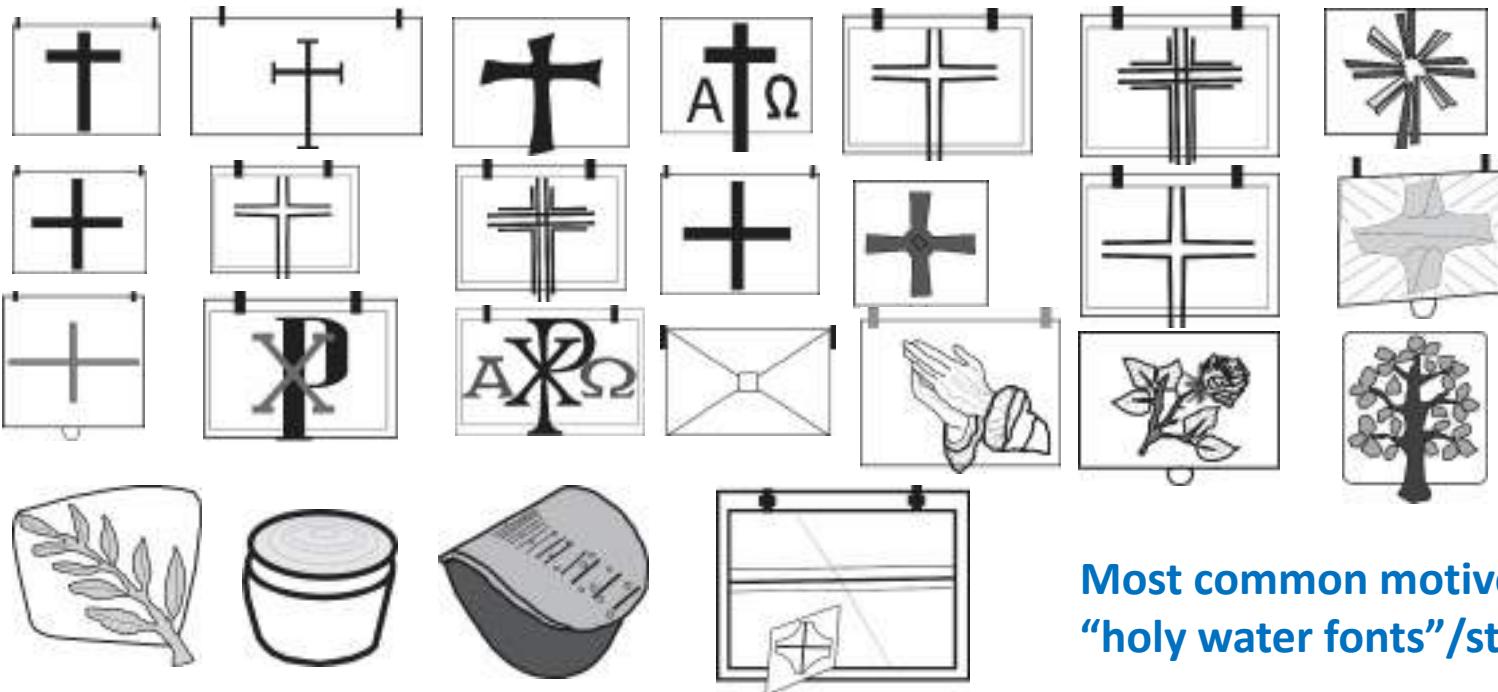
- Contemporary archaeology
 - Spatial Analysis (ArcGis)
 - Ethnography
 - History
 - Architecture
 - Visual Studies
-
- Cemetery Survey Tool (photographs and data of ALL grave plots in 12 cemeteries)
 - Expert interviews with cemetery and crematory administrators, stone masons, funeral undertakers, priests, secular associations
 - Ethnographic interviews with grave owners and tenders
 - National cemetery legislation in comparison
 - Local and national archives: rules & regulations; conflicts & resolutions
 - Architectural plans, built and unbuilt environment (side-focus on German and US military cemeteries)
 - Experimental eyetracking and interviewees commenting on their viewing experience

Cemetery Survey Tool



Downloadable at <https://transmortality.uni.lu/Survey-Tool>
Free application for android smartphones at Google Play

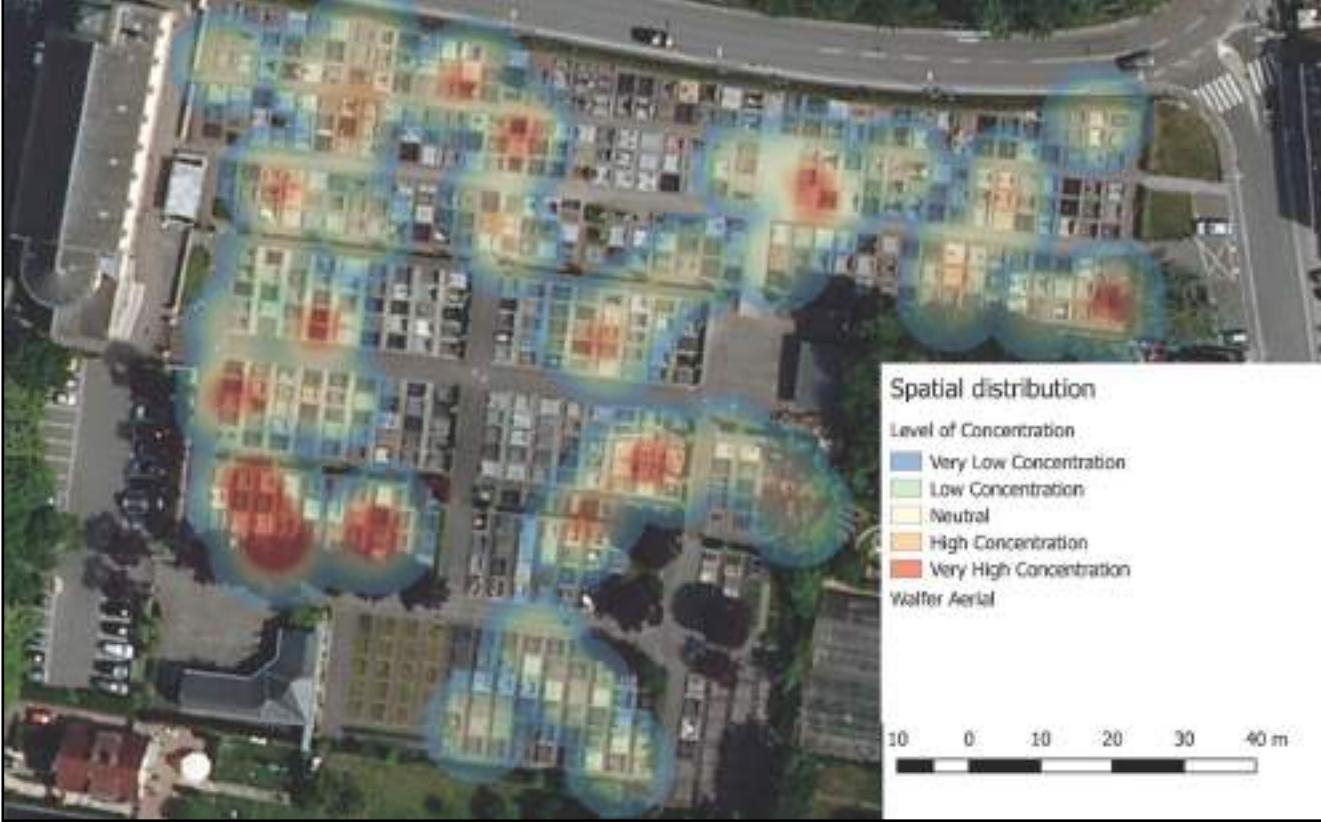
The “production of space” by local producers (stone masons and artisanal foundries)



Most common motives of
“holy water fonts”/stoups

Detect clusters and neighbouring effects





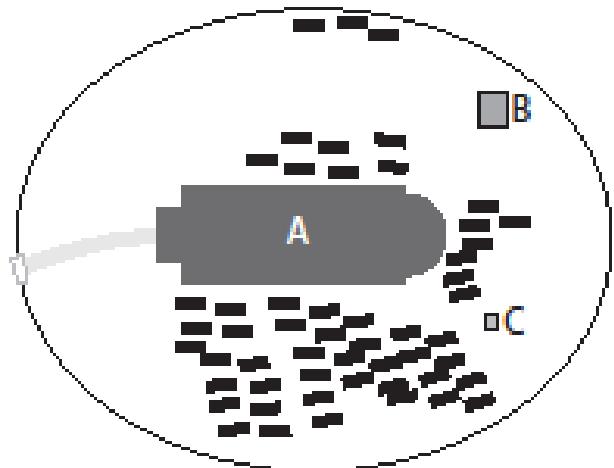
Output:

- A. Graas, A methodological example to detect and analyse patterns of spatial association in a micro-scale environment. Master thesis (2018).
- C. K. Streb, PhD thesis (2015-2019)
- C. K. Streb, T. Kolnberger and S. Kmec, The material culture of burial and its microgeography: A Luxembourg cemetery as a methodological example of an object-centred approach to quantitative material culture studies, in: *Journal of Material Culture* (accepted).

Historical analysis

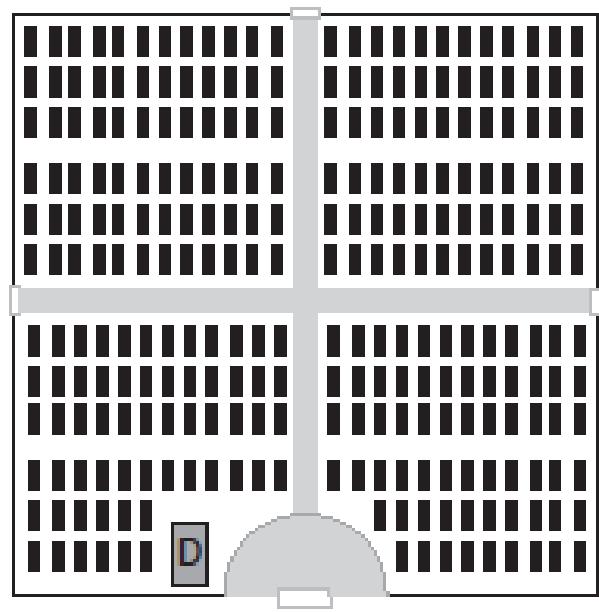
International conventions	National laws & regulations
Funeral regulations of the Catholic Church	23 prairial an XII (12 juin 1804) – Décret imperial sur les sépultures
	4 thermidor an XIII (23 juillet 1805) – Décret relative aux autorisations des officiers de l'état civil sur les inhumations 20 août 1814 . Arr. du Gouverneur general concernant la police des inhumations
Ban on cremation 1886	Arr. gd. 14 février 1913 régland le transport des cadavres
	L. 17 novembre 1958 concernant l'autopsie, le moulage, ainsi que l'utilisation de cadavres humains dans un intérêt scientifique ou thérapeutique
Second Vatican Council 1962-65	1er août 1972 – Loi portant réglementation de l'inhumation et de l'incinération des dépouilles mortelles
Accord sur le transfert des corps des personnes décédées, signé à Strasbourg, le 26 octobre 1973	18 octobre 1972 – Règlement gd. relative à la creation et au fonctionnement d'un four crématoire
	8 juillet 1976 – Arr. gd. autorisant un syndicat de communes ayant pour objet la construction, l'entretien et l'exploitation d'un crématoire sur base inter- communal (S.I.C.E.C.) 21 juin 1978 – Règlement gd. relative à la dispersion des cendres

Churchyard



A Parish Church
B Ossuary
C High Cross
D Morgue

Cemetery



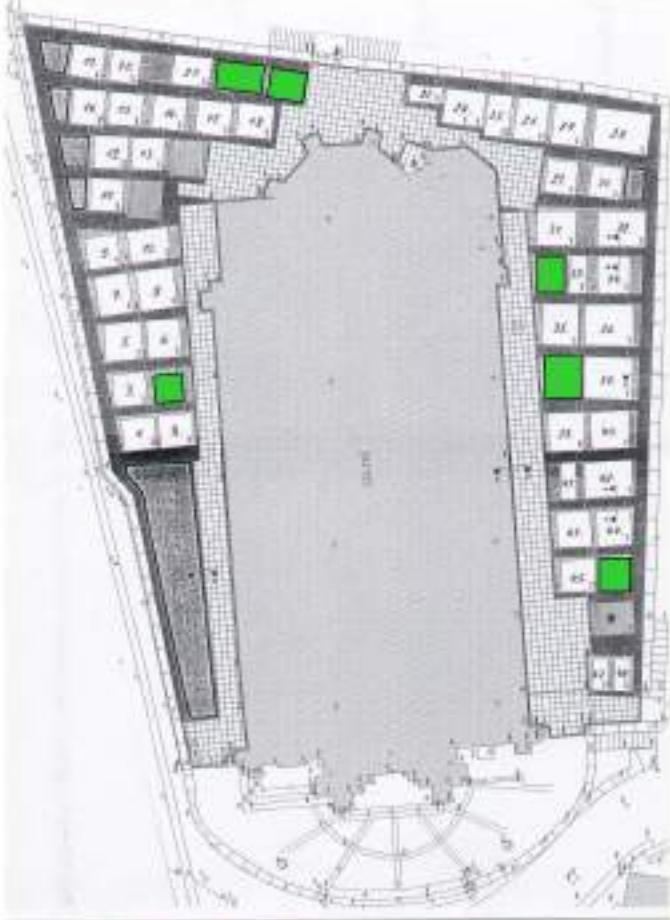
Output:

- T. Kolnberger, Cemeteries and urban form: a historico-geographical approach, in: *Journal of Urban Morphology* 22/2 (2018), p. 119-139.

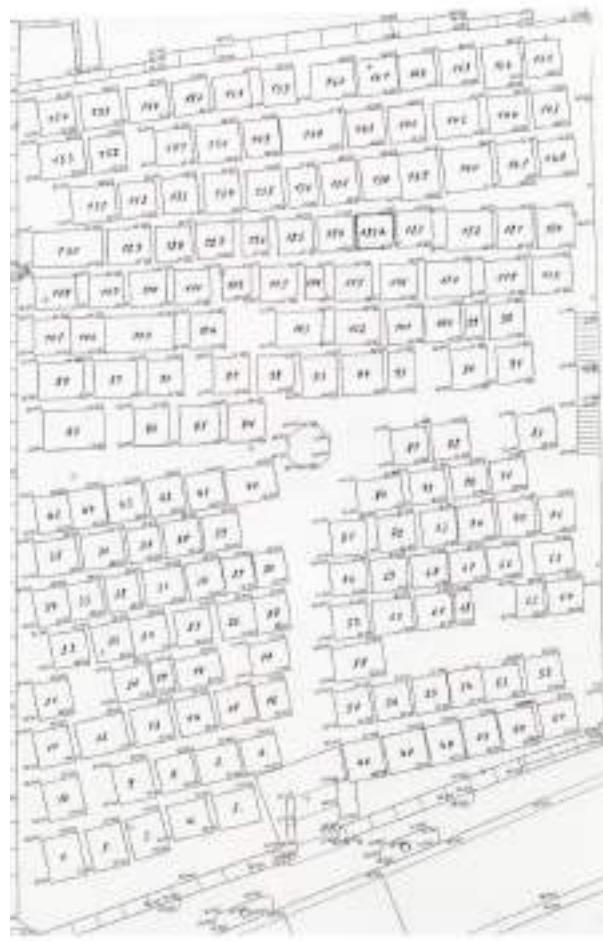


Example: Cemetery extensions over time in Steinsel (L)

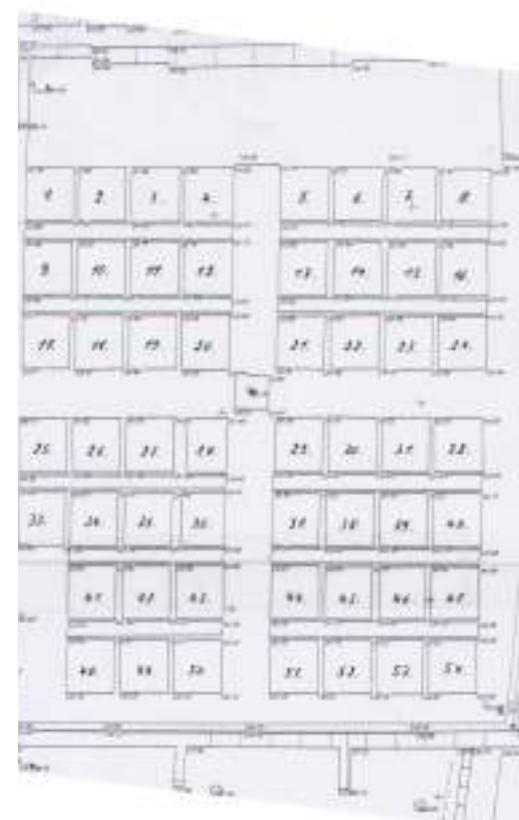
Cimetière de Steinsel
Champ 1



Cimetière de Steinsel
Champ 2



Cimetière de Steinsel
Champ 3



Regional Customs &
Laws

Funeral Traditions of
the Catholic
Church (and other
religious confessions)

Change:
The **Question of Disposal** becomes state law
(‘thingly side’)

- space and place of cemeteries ('end of the churchyard')
- supervision & ownership
- commercialization & 'consumer protection'

Different timeframe and intensity of change:
The **Question of the Ritual** ('human side')

- multiplication of rituals and adaptations

Age of Enlightenment



Output:

T. Kolnberger, Zwischen Mensch und Ding, in: H. P. Hahn / F. Neumann (eds.), *Dinge als Herausforderung: Kontexte, Umgangsweisen und Umwertungen von Objekten*. Bielefeld: transcript verlag, 2018, p. 327-348.

“Kulturkampf” over dead bodies?

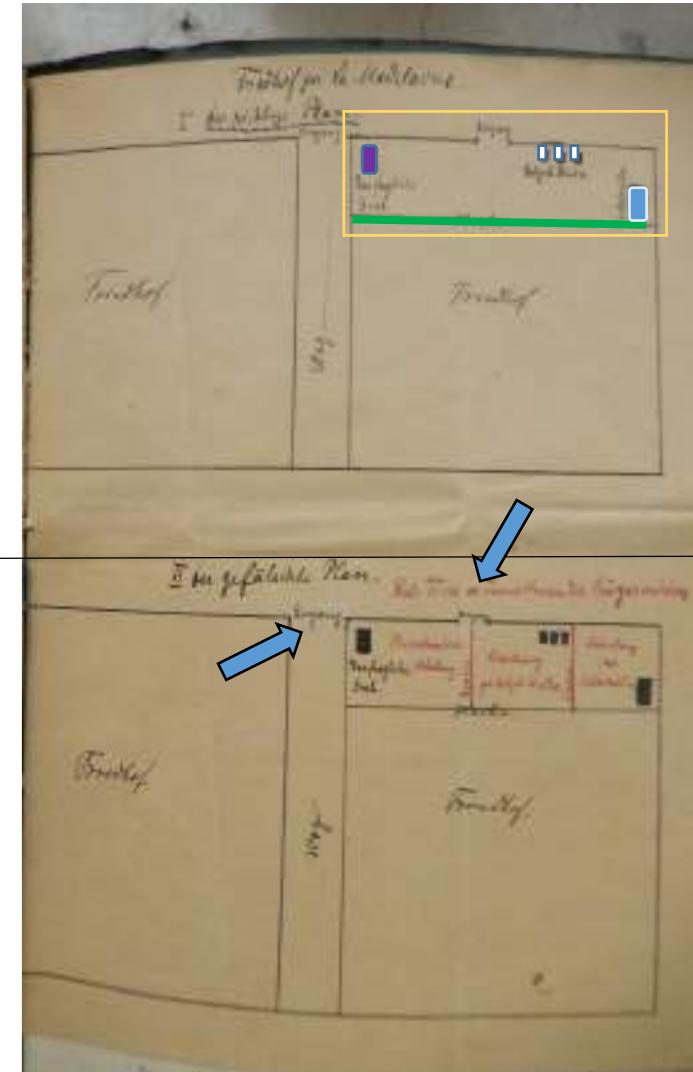
Example: Confessional conflict in Lamadelaine (L), 1880s.

ANLux (Archives Nationales de Luxembourg) H7-2B

-  Section separated by a quickset hedge
-  Grave of the Protestant
-  Graves of unbaptized infants
-  Grave of a suicidal

Output:

- T. Kolinberger, Funerary Culture and Modernisation in the State of Luxembourg (1800-2000)", *Revue Belge de Philologie et d'Histoire / Belgisch Tijdschrift voor Filologie en Geschiedenis*, 95/4 (2017), p. 213-238.
- W. Schmid, Friedhofskonflikte im Kulturkampf, in: *Der Prümmer Landbote* 38/1 (2019), p. 4-17.
- A. Cheng, “Anything but religious”. The evolution of civil funeral in Luxembourg. In: *Hémecht. Revue d'histoire luxembourgeoise* (submitted)



Military cemeteries



German military cemetery in Clausen



American military cemetery in Hamm

Output:

- T. Kolnberger, Tote Soldaten und ihre Gräber: Kriegs- und Militärfriedhöfe des Ersten Weltkrieges in Luxemburg 1914-1918, in: *Éischte Weltkrich. Remembering the Great War in Luxembourg* (2018) [Virtual exhibition] URL: <http://ww1.lu/resources>
- + 2 contributions in BOOK (by T. Kolnberger and A. Clayden)

The (Re)Introduction of Cremation – the single most influential innovation

“Im ward – gemäß seinem ausdrücklichen Willen – als Mitglied des Hollericher Feuerbestattungs=Vereins – das traurige Privileg, der erste Luxemburger zu sein, dessen Leichnam im Mainzer Crematorium verbrannt wurde. Seine Asche wurde nach deren Zurücksendung ziviliter auf dem Kirchhofe von Hollerich beigesetzt.”

Pfarrer Martin Blum, in: *Ons Hémecht* 21/1 (1916), p. 25

First Cremation of a Luxembourger: **1910**
First Cremation in Luxembourg: **1995**

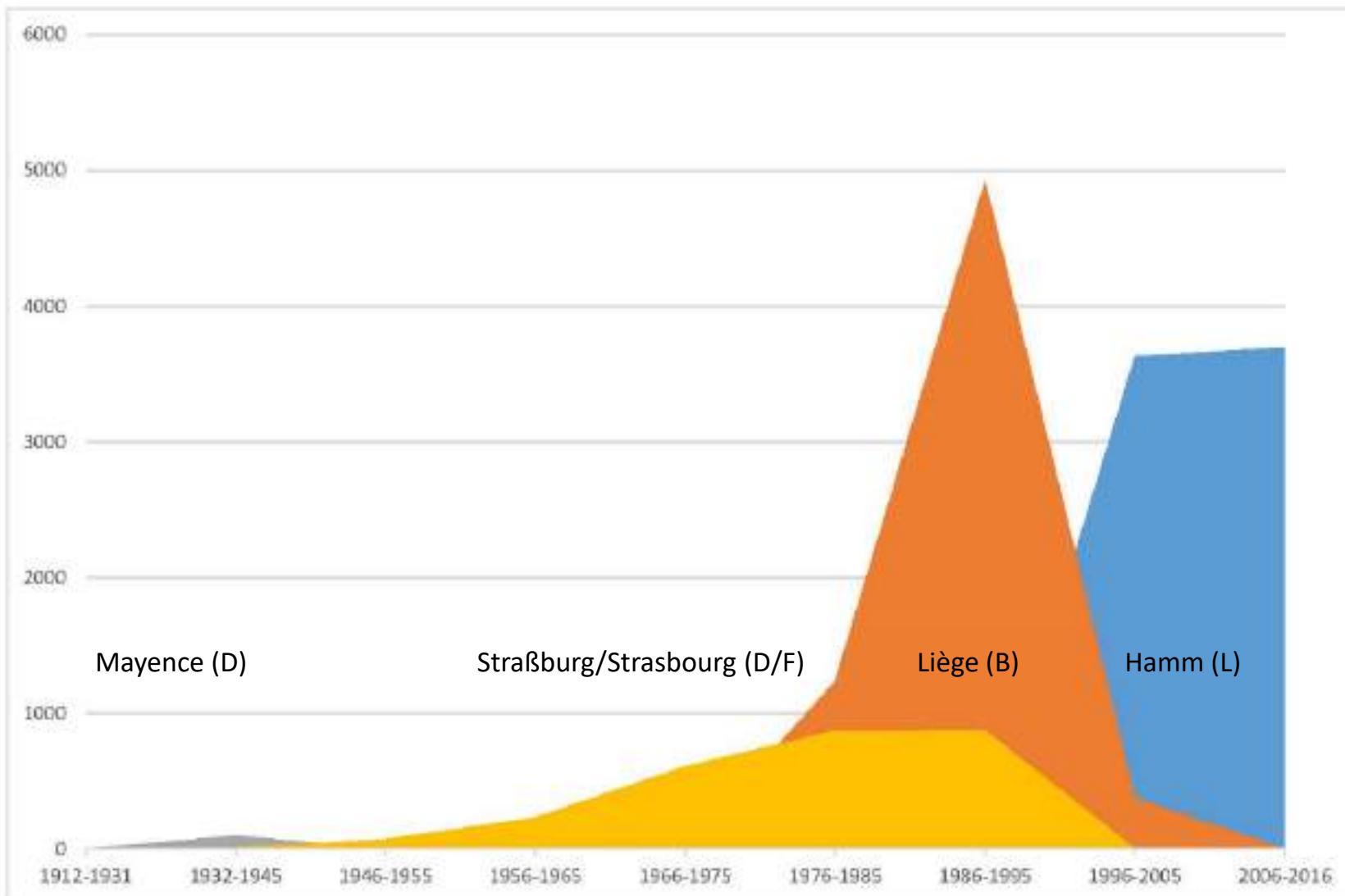


Krematorium Mainz, establ. 1903



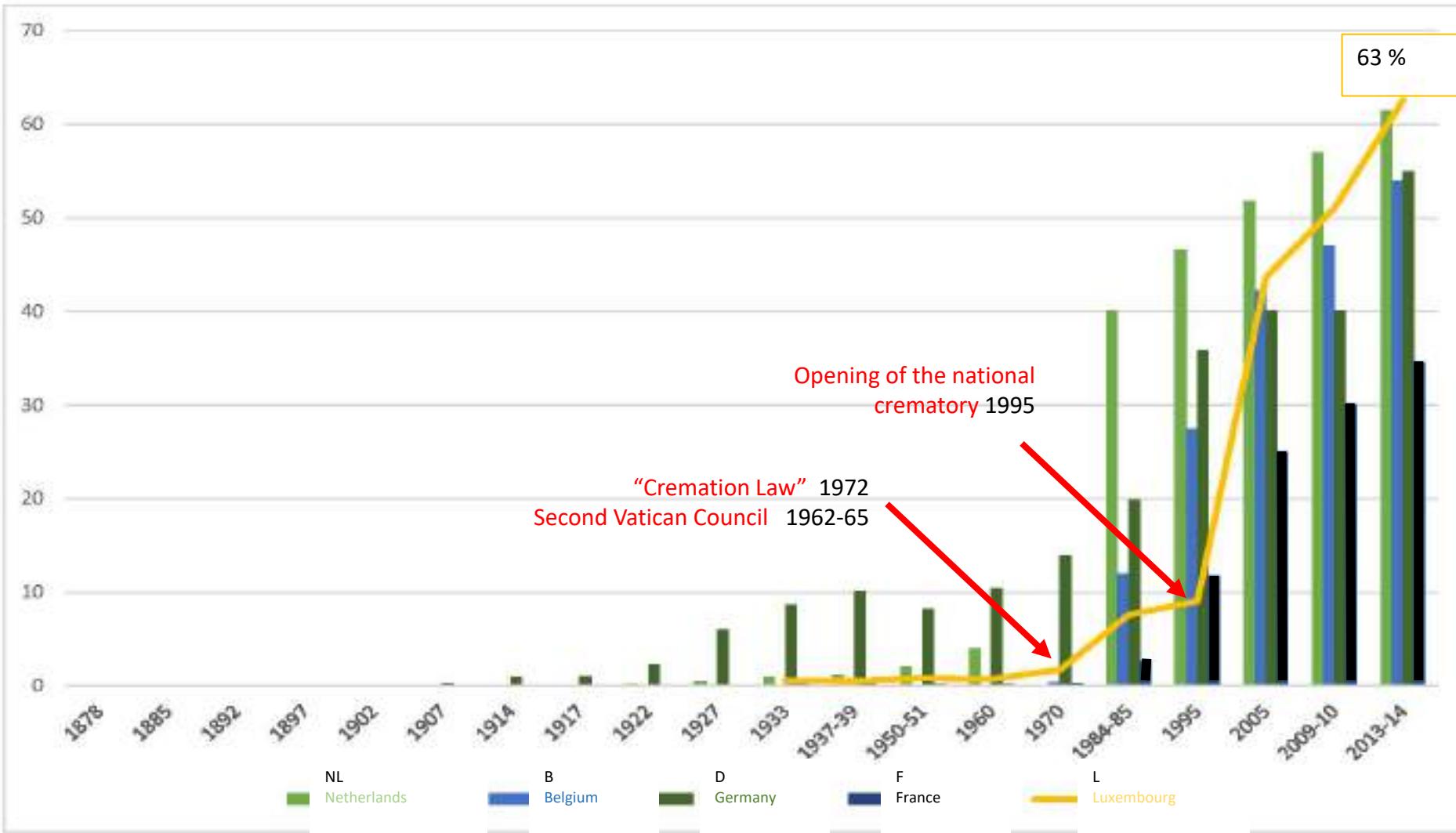
Krematorium Luxemburg-Hamm, opened in 1995

Post-mortem mobility



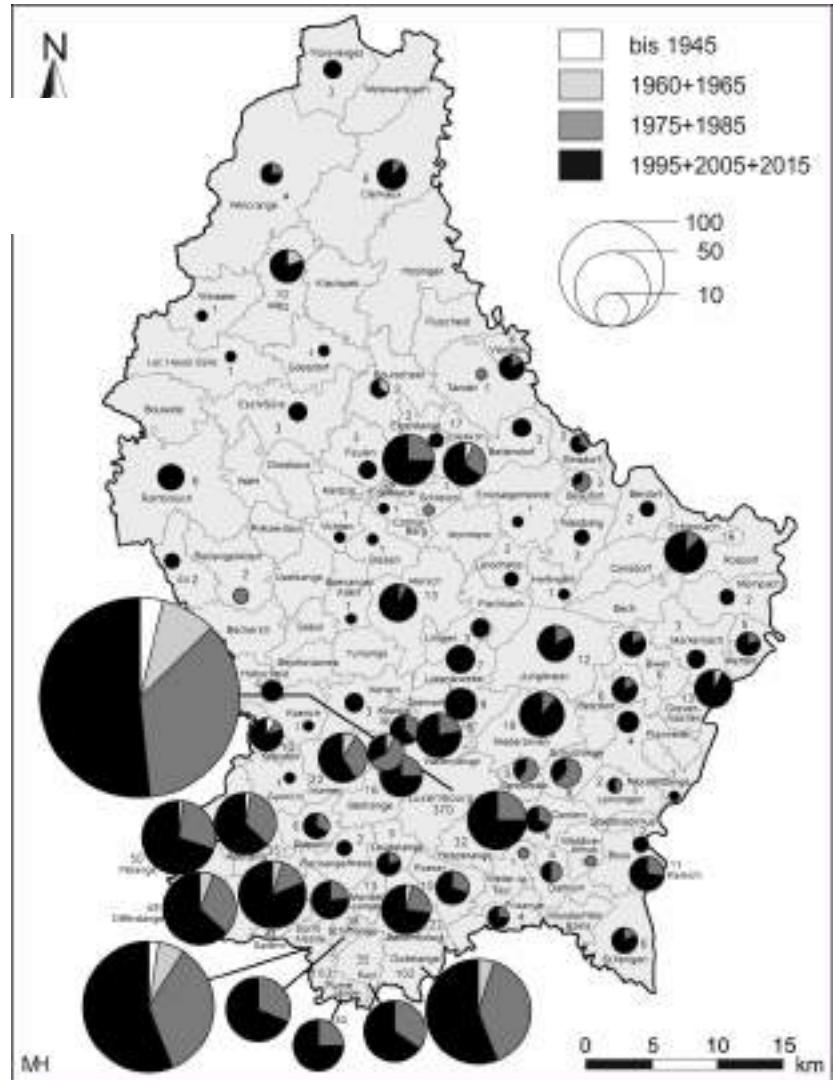
Graphs by T. Kolnberger

Cremation: Percentage proportion/burials in selected countries



Spatial/regional distribution of cremation

N to S: 100 km – 1h20min/car drive

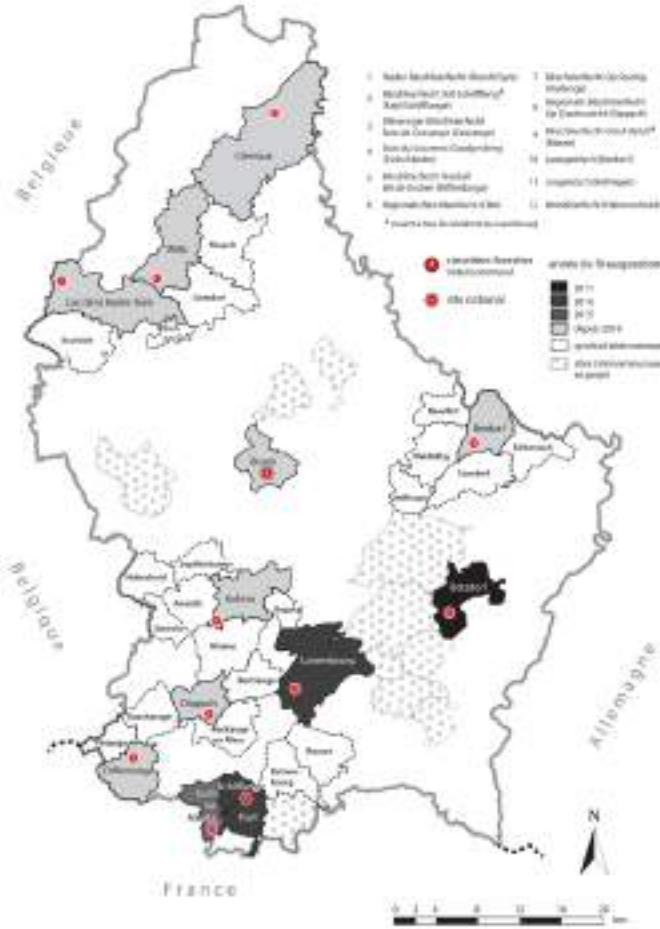


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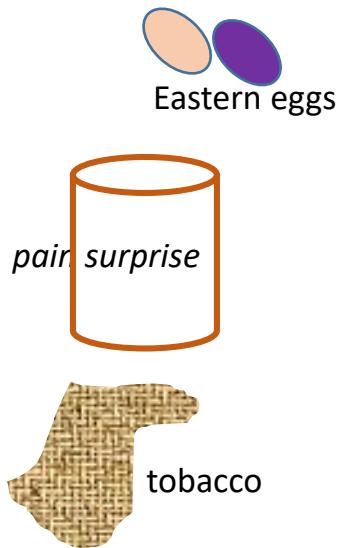
- T. Kolinberger, Thomas Kolinberger, Von Flamma zum Flamarium. Zur Geschichte der Feuerbestattung im Großherzogtum Luxemburg, 1900-2015, in: *Hémecht. Revue d'Histoire luxembourgeoise* 69/2 (2017), p. 205-232 + 2 contributions in BOOK (by T. Kolinberger and S. Heinz)

Interviews and site analysis

New trend: Woodland cemeteries (*Bëschkierfechter*)



Example: Roodt-sur-Syre (April 2017)



Output:

- S. Kmec and T. Kolinberger, „Dann eben in die Natur damit“ – Der neue Trend der Waldbestattung in Luxemburg: Geschichte, Beweggründe und ökologische Auswirkungen, in: Kulturökologie und ökologische Kulturen in der Großregion, ed. by Sébastian Thiltges, Christiane Solte-Gresser (Studien zu Literatur, Kultur und Umwelt). Bern: Peter Lang, forthcoming.
- + 1 contribution in BOOK (by S. Kmec)
- + on gravestones of Portuguese, Capverdians, Italians and Russians in Luxembourg: 5 contributions in BOOK (by A. Schiltz, E. Boesen, A. Reuter and I. Ganschow)
- + on Jewish and Muslim funeral practices and gravestones: 3 contributions in BOOK (by C. Marx / F. Moyse, P. Pierret and E. Pirenne)

Eye-tracking and stimulated recall



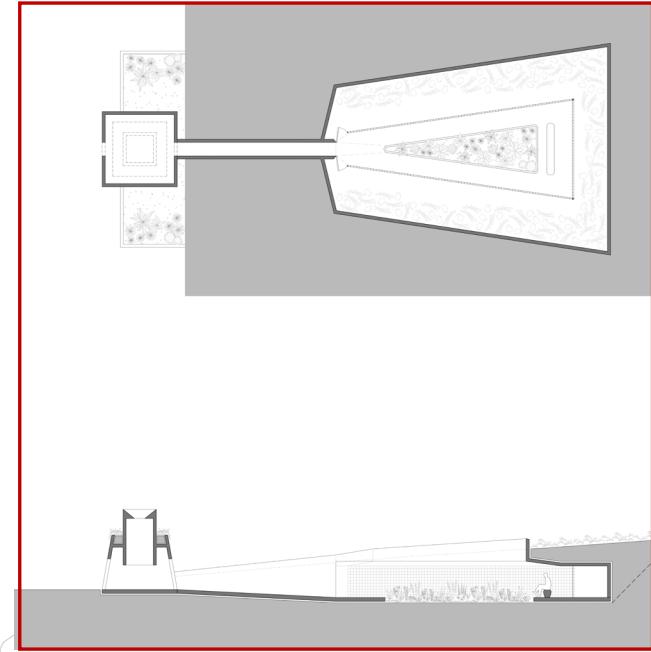
Output:

- D. Schmitt / V. Blondeau / S. Kmec / T. Kolnberger / C. K. Streb: Cimetière communal de Walferdange au Luxembourg. Les défunts sous le regard des vivants, vivre l'hétérotopie du cimetière, in: *Des lieux pour penser: musées, bibliothèques, théâtres. Matériaux pour une discussion*, ed. by J. Botte et al. Paris: ICOM-ICOFOM, 2018, p. 264-268.

Architecture and landscaping

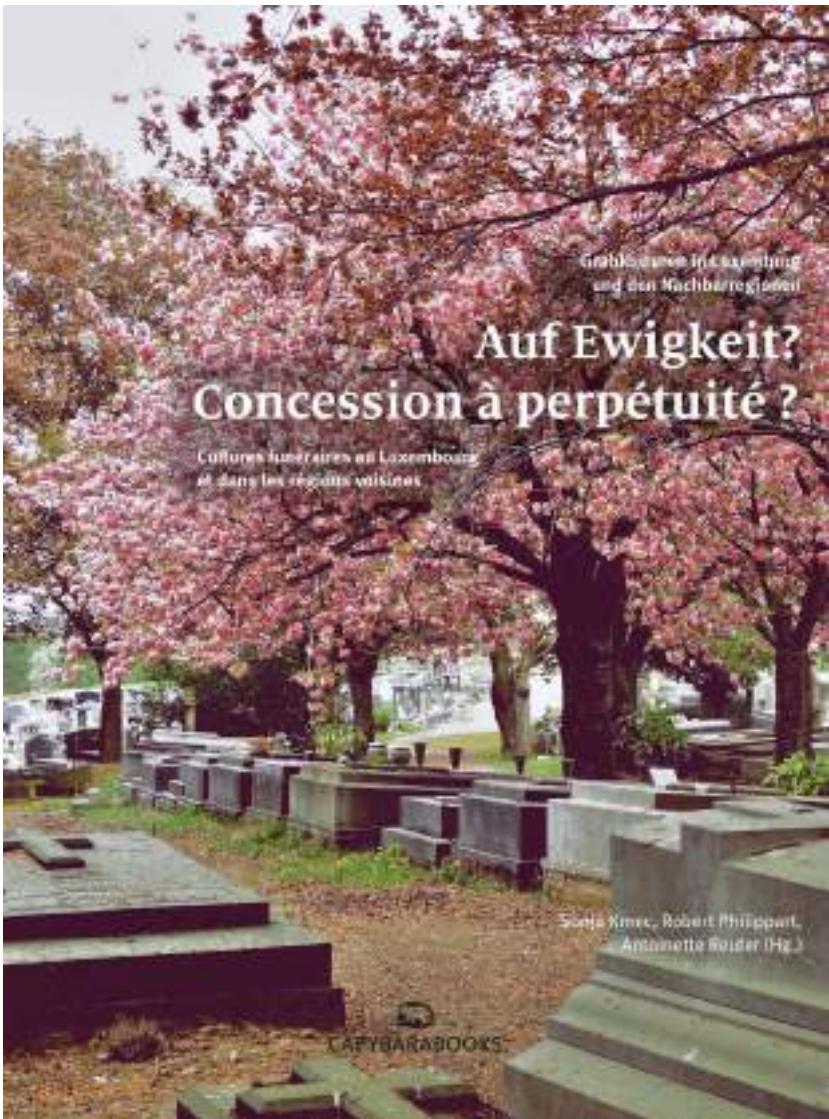
Consulting for a sustainable cemetery, with
ossuary and non/transconfessional farewell hall
with morgue and ritual ablution infrastructure

© Florian Hertweck, studio hertweck –
architecture + urban design, Differdingen (L)



studio hertweck
ARCHITECTURE + URBAN DESIGN

Projet:
Prof. Florian Hertweck, architecte
Maribel Casas, architecte
Site:
Commune de Steinsel
Localisation:
Extension du cimetière de Steinsel
construction d'un ossuaire et d'un
cimetière modernisé
adresse:
rue du cimetière 7313 Heisdorf
Localisation:
Plan général
Date:
5 octobre 2018
échelle:
1:250 ESQ
18STE



Forthcoming:

S. Kmec / A. Reuter / R. Philippart (eds.), *Ewige Ruhe? Grabkulturen in Luxemburg und den Nachbarregionen / Concession à perpétuité? Cultures funéraires au Luxembourg et dans les régions voisines*. Luxembourg: Capybara Books, oct. 2019 (700 p.; 50 contributions)

Mortality 24 (2019) (issue on materiality and spatiality of death, burial and commemoration, ed. by C.K. Streb and T. Kolnberger; 7 contributions)

C. K. Streb, *Funerary Practices in Germany*. Bingley: Emerald Publishing, forthcoming (2020)

T. Kolnberger, *Funerary Practices in Luxembourg*. Bingley: Emerald Publishing, forthcoming (2020)